



Endless oppo

MOSAIC and the Brooke Forbes Legacy Fund

*Hussain Luaibi, ELSA/
ESL instructor, English
Language Centre*

*Born in Baghdad; arrived in
Canada in 2008*

*I started working for
MOSAIC in January 2009.
Before joining MOSAIC
I was a client seeking its
services. I was given all
the information I needed to
explore the labour market
and settlement in B.C.
MOSAIC helped me a lot –
so, I decided to work for it.*

*Among the things I enjoy
most about working at
MOSAIC: the professional
and friendly atmosphere
created by the teachers and
managers alike. Among
the challenges: creating
an effective learning
atmosphere and making
learning English an
unforgettable experience.*

*For me, working at MOSAIC
has meant that my horizon
in the field of teaching
English has expanded
remarkably. It's also made
me very flexible and
enabled me to work on*

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*By Ninu Kang, Director,
Family Programs*

Thanks to a partnership between MOSAIC and the Brooke Forbes Legacy Fund, which provides minority youth a chance to participate in radio production, Satvir Sahota has been working with RedFM, a South Asian station, on its "live on location" events.

"I didn't know the endless opportunities that working with radio production had to offer," says Sahota, who, like many young people, has had difficulty finding meaningful employment as he attempts to raise money for his post-secondary education.

As a participant in one of MOSAIC's youth programs, Sahota was selected by the Brooke Forbes Legacy Fund thanks to his dedicated volunteerism at youth conferences, summer camps and sports-related activities. His passion for basketball and working with youth have also led him to coaching, where he's become a role model on and off the court.

Through his experience at the station, Sahota has gained new skills, confidence and ideas about possible career opportunities – an advantage, since it can be difficult to be clear about one's career path. He says that his love for working with youth may lead him to consider a career as a teacher and a coach in a high school.

"I didn't know much about the workings of radio production and I feel so lucky

to be given the opportunity through the legacy fund to work at RedFM," he says, adding that, without this experience he would not have had the confidence to apply for a job at the station. "I want to learn as much as I can and I am hoping that I will get to work on different projects, which will give me a wide range of skills to use in my future."



rtunities

I give youth a chance

{ Satvir Sahota has been working with RedFM, a South Asian station, on its "live on location" events. }



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harder tasks in the sphere of teaching. Living in Canada has shown me that giving people the chance to work hard is halfway toward success.



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